

## FILMING FEE GUIDE

### On-site filming per day:

Per manned camera	£500
Per independent unmanned camera	£200
Per Robocam networked camera	£300
Live vision mixing (for up to 4 cameras)	£1,300
Director	£450
Additional crew (runners etc)	from £200 each
Makeup	from £350
Lights	POE
Sound	POE

Travel and accommodation will be added as needed.

Any specialist requirements, including filming from vehicles, underwater, micro, timelapse, animation etc. will be quoted for ad hoc.

### Studio filming per day:

Studio	£550
Per camera	from £120
Director	£450
Additional crew (runners etc)	from £200 each
Makeup	from £350
Sound	POE

Any specialist requirements, including micro, timelapse, animation etc. will be quoted for ad hoc.

The above does not include any provision of on-screen talent or props, voiceover, wardrobe, SFX, writing or other services not set out above.

## Editing per day

Editing and compositing	£350 per day
Title graphics	from £500
Library music	from £40 per track
Bespoke music	from £500 per track

## Production costs, ancillary costs, props, costumes, sets etc POE

All projects will be liable to 10% contingency fee and all prices exclude VAT.

The above is a guide and is not to be taken as a quote or estimate.  
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